



THIS GUIDE COVERS:

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PURPOSE OF COURSE AND EXPECTED DURATION.

The course is designed to be flexible and allows students to take their time exploring the principles of horary in greater depth, whilst gathering their own experience as a horary practitioner. There is no time limit to the course and no restrictions as to how long a student must take to return exercises, providing no more than six months pass between the fulfilments of two sessions (unless this is agreed; it is permissible to take longer breaks from the study if necessary, and students are encouraged to take breaks between sessions). As a rough guide, students should expect completion of the course to take around two to three years of steady part-time study, and be aware that the guidelines on submission make it impossible to complete the course in less than two years.

Students are expected to be already familiar with the general concepts of horary and to be capable of analyzing their own charts and following the reasoning of published judgements. Ideally, there should be some previous experience of casting and judging horary charts, and certainly by the midway point of this course it is expected that students will be pursuing the course as a supplement to their own ongoing horary practice. The intention of the course is to consolidate and deepen understanding of the principles involved, to gain a good familiarity with William Lilly's approach and techniques (and those of his sources), and to expand a knowledge of historical and philosophical influences, from ancient through to modern times. The aim is therefore to offer support for a professional practice of horary and to facilitate enough confidence and expertise in this branch of astrology for the student to become active in teaching the techniques to other astrologers, or publishing on this subject, should they wish to do so.

The course does not teach chart calculation. It is expected that students understand the principles of chart calculation and are able to submit graphics of their own chart judgements, which can be prepared manually or as computer graphics from software programs. A help-sheet will be provided for anyone who needs advice on how to capture a screenshot and insert it into a Word document as a chart graphic. Those wishing to submit hand-drawn charts will need to be able to scan and insert their chart images.

METHOD OF DELIVERY.

This course is only taught by correspondence on a private one-to-one basis with one of our two approved masters course tutors: Deborah Houlding or Wade Caves. The cost assumes that correspondence and the return of exercises is via email. If this is not suitable and the lessons and tutorials are required to be sent through the post, or by a format not recommended below, please get in touch to discuss alternatives and any additional costs that may be incurred.

THE FORMAT OF TUITION.

Sessions are sent out as a collection of PDF documents. Each session includes a main file of course notes which delves into the principles being covered in that session, and a main file of instruction detailing the route to be taken in the study and listing the accompany assignments. Usually there are supplementary hand-outs, help-sheets or additional text extracts. In most cases, students receive everything needed for a particular session when they are ready to begin that session, although in some cases they are sent part of the materials at the beginning, with the remainder sent once a pre-determined set of exercises has been successfully completed.

Each session has between three to five assignments attached to it, and each of these is a substantial exercise. Exercises may be a collection of several questions and chart discussions on pre-set material, a request for you to submit your own charts, or a review of pre-published or historical charts on the topics being explored. As you progress through the course, you will be steered towards writing your own reviews of horary literature, creating articles on certain horary themes, and submitting your own chart judgements to a publishable standard. To this aim you will be guided towards using correct horary terminology and appropriate modern language whilst capturing the gist of traditional aphorisms. (*NB:* The course is delivered in English, but allowance is made for students for whom English is a second language).

Students submit their assignments as Word documents. Comments or corrections are inserted into these files, which are then returned with the tutorial analysis by email. Assignment lengths vary, but on average you should expect to schedule something like a two-week period of preparation for each assignment and look upon each session as a two to three month project. Assignments are submitted independently, in the order requested, *i.e.*, the following assignment of any session should not be submitted until the previous assignment is marked complete, as there may be important follow-up material returned with the tutorial analysis which aids your understanding of what is expected next.

To ensure that core concepts are fully understood before moving to the next assignment, it is usual for requests to be made for expansion or elucidation on some of the points, and additional questions or requests for necessary references will be set within the returned documents. Students may also raise questions of their own which are directly related to the topic being studied. Where a point is known to be exemplified in later sessions, students are asked to hold back their questions on that particular point until the principle is covered in greater depth and illuminated by the accompanying course notes. The fee paid for the tuition of the course does not give rights to a 'second opinion' on personal horary interpretations (unless the student has been asked to submit a personal judgement for review and then only to the extent that it is deemed relevant to the focus of the course material).

In the second part of the course, some instructional material is sent out in the form of Powerpoint presentations, and some assignments require demonstration of the ability to draw from acquired knowledge spontaneously as part of an interactive, consultation simulation process. This can be done by Skype or telephone at a mutually convenient time. (Students are well prepared for this, and can

choose to do it at a time when they feel comfortable, and know they have a confident understanding of the principles they are required to demonstrate).

COST.

The cost of tuition provided throughout the entire course is £1500 (\$1950 USD, \$2625 AUD, \$2650 CAD) if paid in full at the start of the course. Alternatively, students may make four instalments of £425 (\$560 USD, \$755 AUD, \$760 CAD), payable at commencement of sessions 1, 4, 7 and 10. Advertised instalment costs are held once a student has enrolled, even if the course cost rises for new enrolments during the period of tuition. Course material is included in student registration, but there are references from published texts that the student is expected to purchase (see below).

If a student pays for the course and then changes his or her mind for any reason, a cancellation will be arranged and refund of any particular payment is allowed within 14 days of that payment. No refunds are allowed after this 14-day 'cooling-off' period.

Payments are preferred by PayPal, Venmo, or bank transfer. Be aware that although Paypal allows credit card transaction over the internet, this incurs a commission charge which is passed on to the student at cost (as are any expenses incurred through payment made by international money orders or bank transfers, etc.). Please contact Deb or Wade if you need more information on international payment options and the kind of charges that might be expected on international payments.

SYLLABUS.

The course syllabus is in a constant state of development as new sources of traditional technique come to light, and as such it is subject to amendment at any time. Sessions are currently numbered to twelve, but this number may change as course content and structure changes. Material will not be removed; any reduction in sessions would be leveraged to consolidate material rather than edit out.

The following outlines the main themes presented within each session but there are many additional points raised and reviewed which are not included in this summary. William Lilly's work is usually central to discussion although most sessions incorporate reference to a variety of historical horaries or the influence of other well known horary astrologers.

[The first three sessions lean towards technicalities and clarifying general principles. From session four, the material concentrates more on developing integrated judgements on specific horary themes]

Session 1:

Introductory principles: the question, radicality and perfection
A study of Lilly's 1st house matters and definitions of 'general' relationships
Brief introduction to Lilly's techniques in timing and directions
A preliminary exploration of reception

Session 2:

A study of Lilly's 2nd house matters
Exploring the basis and use of the astrological parts
Fortuna's role in assessing wealth and fortune
Antiscia and contra-antiscia relationships

Session 3:

A study of Lilly's 3rd house matters

To turn or not to turn? Understanding this 'master-piece' of the art
Greek philosophy, the elements, and the celestial spheres of influence
The Moon as the transmitter of influences
Judging the reliability of rumors, news and reports

Session 4:

A study of Lilly's 4th house matters, part I:

The role of the 4th house in missing object charts
Detailed examination of the use of signification
Structured approach to judgement for charts relating to lost or mislaid items

Session 5:

A study of Lilly's 4th house matters, part II:

Exchanging contracts for property or land-related issues
Clarifying the principles of perfection for matters relating to trade
Examining the role of the 10th house in relation to the profit or price
Considering the dilemma of whether to stay or go
The principles of perfection

Session 6:

A study of Lilly's 7th house matters, part I:

Courtship, marriage & sex
Clarifying the traditional approach to signification
Establishing the power plays of relationships
Pregnancies, infidelities, and break-ups
The Planetary Phases: oriental / occidental / combustion cycle

Session 7:

A study of Lilly's 6th house matters

The philosophical principles of humors and temperaments
Culpeper's Astrologo-Physical discourse of the Human Virtues
The calculation and extended use of 'critical periods'
Herbal medicine and the doctrine of signatures

Session 8:

A study of Lilly's 7th house matters, part II:

The traditional principles used in judging the discovery of fugitives
The whereabouts of missing animals or persons
Identifying thieves and the judgement of theft charts
Natural signifiers: building detailed profiles of unknown persons
[This session builds on the material presented in session 4 and completes the major theme of using directions and building detailed significations to locate missing objects or persons]

Session 9:

A study of Lilly's 7th house matters, part III:

Hunts, battles, and contentions

Questions relating to lawsuits, legal matters and trials
Centiloquiums and considerations before judgement
The significance and practical use of nodes

Session 10:

A study of Lilly's 8th and 9th house matters
Completing the study of Reception
A final review of committal of disposition and ways in which perfection is aided or destroyed
Questions on death
Horary and dream analysis
The philosophical and traditional approach to orbs

Session 11:

A study of Lilly's 10th, 11th and 12th house matters:
Business and employment-related questions
The use of fixed stars and constellations

Session 12:

Judicial art or natural philosophy? – the historical positioning of astrology and divination within philosophy, law and religion
Horary as a profession
Marketing and promotion; building up your client base
Astrologer-client interaction: receiving and communicating with clients

HORARY MENTORSHIP.

This is an optional element of the masters course: professional coaching to help develop your skills as a practitioner and expert. This section of the course is more fluid and not tied to any one session, but will not be broached until the student has completed session six. Mentorship entails demonstration of certain professional tasks that you would be expected to perform as part of the professional horary astrological community. Examples of the kind of tasks that need to be demonstrated are:

- The delivery of two talks on a horary theme to an astrological audience
- The publication of two horary-related articles in astrological journals
- The demonstration of a spontaneous horary analysis

Remember this element is optional. It is not expected that there should be any charge for this element, but if any necessary expenses arise they will be passed on at cost.

PREPARATION FOR THE COURSE.

If you wish to prepare for this course, you will be given access to a preliminary exercise that students are recommended to complete before embarking on the main course. This requires the indexing of significant points from Lilly's Book One of *Christian Astrology*. It is useful to complete this task because the course picks up a detailed study of *Christian Astrology* from the commencement of the second volume which is dedicated to horary. It is presumed that you will be familiar with the introductory material in the first volume, so this is your opportunity to revise those pages and make sure that there is nothing covered in the first volume that leaves you confused. (As you progress

through the course you are always reminded to add page references for important points expressed within *Christian Astrology* so that you can find them easily if you ever need to refer to them.)

Although recommended, the preparation of the index is optional, and it is at your own discretion how you compile it or what you decide to put into your index. It is for your own personal use, and recommended as a means for you to quickly access important references where points of contention arise. An index of important principles will be invaluable if you decide to teach horary to others, as your knowledge and opinions on certain matters are almost certainly likely to be challenged. It is never enough to say that you are sure that Lilly or someone says something along those lines, somewhere!

REQUIRED AND RECOMMENDED BOOKS AND RESOURCES.

Required for sessions 1-6:

- *Christian Astrology* by William Lilly* (see note on following page)

* Deb's retyped and annotated edition (published by Ascella) of *Christian Astrology* volumes I and II is out of print. Deb has now produced a more elaborately annotated edition of volume I, most of which can be downloaded as PDF files from www.skyscript.co.uk/CA.html. This new annotated edition contains a lot of supplementary information and explanation on the principles introduced in this text, so is well worth using for the preliminary exercise, if you are doing that. Sessions 1 and 2 include PDF extracts of the passages from *Christian Astrology* volume II that you need to study in those sessions, but by commencement of session III you are expected to have and use your own copy of Lilly's work.

Required for sessions 7-12:

- *Bonatti on Horary*, translated by Benjamin Dykes*
- *Book of Nine Judges*, translated by Benjamin Dykes*
- *Masha'allah On Reception*, translated by Robert Hand (as a stand-alone publication) or within *The Works of Sahl and Masha'allah*, translated by Benjamin Dykes*

*Publication details are available on Benjamin Dyke's website: www.bendykes.com. STA students are offered 10% on the retail price of Ben's translated works.

Strongly recommended books and resources:

- *Tetrabiblos* by Ptolemy
- *Carmen Astrologicum* by Dorotheus
- *Fixed Stars and Constellations* by Vivian Robson (or another text which catalogues the meaning and traditional associations of stars and constellations)
- *The Houses: Temples of the Sky* by Deborah Houlding (not needed in the course, but a good book to read in preparation for beginning the course)
- *Janus astrology software** or other astrological software that includes a dedicated horary module. Janus seems to be reasonably priced, and is both Deb and Wade's preferred software program. You can get a free to try 30-day download from http://www.astrologyhouse.co.nz/janus/download_trial.cfm

*STA students are offered 20% discount on the retail price of Janus.

The purchase of recommended books is optional as many extracts from a wide variety of historical authors are included within the course material. You are asked to do some additional research and for this your tutor will make recommendations on books and available web resources as they

become necessary. General comments, recommendations and purchase details are made available wherever applicable throughout the course.

ADDITIONAL QUESTIONS?

Hopefully this document answers all your general queries. If there is anything else you need to know, don't hesitate to email your course tutor at their designated STA email address: Deborah Houlding at deb@sta.co, or Wade Caves at wade@sta.co.

** This syllabus is current for 2017.*